18th Season Visual & Performance Series
2010–2011 Fine Arts Center Calendar of Events
Celebrating our eighteenth season, the Fine Arts Center continues to promote the educational mission of Regis College and provide service and cultural enrichment to the greater Boston community. The Center strives to be a welcoming place where we share experiences found through visual arts and the performance series. The Fine Arts Center also offers free events bringing local and international authors and poets, mentioned in the brochure as the Writer’s Read Series, to share their artistry.

The facility also provides services for meetings, seminars, banquets, dinners and weddings. The Center is conveniently located only 10 miles from Boston.

Our 650 seat theatre offers a diverse array of programming, arranging from Student driven productions through both music and theatre to family friendly programming—to name a few: we will be presenting The Hot Club of San Francisco—often called gypsy jazz, the music of The Hot Club has entranced audiences around the globe for over 18 years. Also, we are excited to bring back Sol y Canto—Pan-Latin groove with intricate string harmonies in rhythms from Puerto Rico, Cuba, Mexico, Argentina, Venezuela and Panama.

We look forward to another exciting season and we ask you to join with us in welcoming this year’s artists.

Don’t forget to visit the Fine Arts Center online calendar at www.regiscollege.edu for information and for additional events taking place at the Center.
DAN TRAJMAN
THE POWER OF WORD
September 3–October 3
Reception: September 19
Carney Gallery

SOL Y CANTO
October 3
Casey Theatre

KATHLEEN GERDON ARCHER
CHOICE
October 8–November 7
Reception: October 15
Carney Gallery

WRITERS READ SERIES
KATHLEEN AGUERO
October 27
Carney Gallery

BOSTON CIVIC SYMPHONY ORCHESTRA
FAMILY CONCERT
Sunday, October 17
Casey Theatre

HOT CLUB OF SAN FRANCISCO
October 22
Casey Theatre

SPRING STORM
REGIS COLLEGE THEATRE COMPANY
November 10–13
Casey Theatre

GREGORY WRIGHT
MICROCOSM/MACROCOSM?—A FANTASTIC JOURNEY
November 12–December 12
Reception: November 13
Carney Gallery

CHRISTMAS CONCERT
REGIS COLLEGE MUSIC PROGRAM
December 4–5
Casey Theatre

COMMONWEALTH BALLET COMPANY
THE NUTCRAKER
December 10–13
Casey Theatre

BOSTON CIVIC SYMPHONY ORCHESTRA
A FAMILY HOLIDAY POPS
December 18
Casey Theatre
FINE ARTS CENTER
2011 SPRING SEASON AT A GLANCE

MICHAEL PORTER
January 11–February 26
Reception: Sunday, February 13, 12-3 pm
Carney Gallery

COLLEGIATE CHORAL FESTIVAL CONCERT
REGIS COLLEGE MUSIC PROGRAM
February 12
Casey Theatre

REGIS RHYTHMS GALA MUSICAL REVIEW
REGIS COLLEGE MUSIC PROGRAM
March 20
Colleg Hall Foyer

KATHLEEN DALEY
March 12–April 29
Reception: Saturday, March 19, 12-2 pm
Carney Gallery

COMMONWEALTH BALLET COMPANY
REPERTORY CONTEMPORARY BALLET
March 12–13
Casey Theatre

CASHORE MARIONETTES
SIMPLE GIFTS
March 19
Casey Theatre

OUR VOICES FESTIVAL V
March 26
Black Box Theatre

WRITER’S READ SERIES
EVIE SHOCKLEY
March 29
Carney Gallery

SPRING CONCERT
REGIS COLLEGE MUSIC PROGRAM
April 9
Casey Theatre

REGIS COLLEGE THEATRE COMPANY
SPRING PRODUCTION
April 14–17
Black Box Theatre

WRITER’S READ SERIES
READINGS FROM HEMETERA
April 19
Carney Gallery

BOSTON CIVIC SYMPHONY ORCHESTRA
ALL RUSSIAN
May 1
Casey Theatre
DAN TRAJMAN
THE POWER OF WORD
September 3–October 3
Reception: Sunday, September 19, 4–7pm
Artist talk: Thursday, September 23, 5:30pm
Carney Gallery: M-F, 10am–4pm

The use of words and the perception of self, family, and community are explored in The Power of Words. Dan Trajman questions whether visual art matters, and, if it does, to whom does it matter? He asks, “Can visual art make an impact beyond the visuals?” Trajman presents the tensions between the universality of our building-block DNA structure and the visual, physical, emotional and intellectual diversity that happens once the building blocks are assembled. Trajman combines natural wood and man-made cedar pieces to represent this dynamic relationship. Life and its limitless possibilities are poised against life’s limits and its cyclical inevitability. Dan Trajman is a member of the Cambridge Art Association and is a participant in the First Year Seminar Collaboration Program at Regis College.

SOL Y CANTO
Sunday, October 3, 4pm
Casey Theatre
Admission: $20 preferred seating, $15 general public; $10 seniors, students, Regis College faculty, staff, alumnae, Regis College students and LLARC members
GENERAL SEATING

Join us as three-time Boston Music Award winners Sol y Canto perform an exciting new work together with the genre-bending multicultural string quartet Sweet Plantain. Composed by Sol y Canto guitarist/musical director Brian Amador, SABOR Y MEMORIA: a Musical Feast in Seven Courses is a multimedia musical suite all about Latin food! Combining Sol y Canto’s driving, pan-Latin groove with intricate string harmonies in rhythms from Puerto Rico, Cuba, Mexico, Argentina, Venezuela and Panama, this work blends diverse musical genres in much the same way that flavors are blended in the cuisine of a new land. The lyrics address the culinary and cultural importance of food from many angles, touching on issues of identity, nostalgia, immigration, agricultural sustainability and hunger. Stunning visual images will be projected above singers, Latin rhythm section and string quartet as they engage in a celebration of the diversity of Latin cultures and cooking.

“Sublime ambassadors of Pan-Latin music!”
- The Boston Globe

October
KATHLEEN GERDON ARCHER
CHOICE
October 8–November 7
Reception: Friday, October 15, 5–8pm
Carney Gallery hours: M–F, 10am–4pm

This series of portraits of women addresses the ongoing struggle between “how we see ourselves” and “how others see us.” At Kathleen Gerdon Archer’s request, women were invited to her home and asked to bring fabric that had meaning for them. They were photographed with their hair wrapped in the fabric. As a woman photographing women, she uses self-representation as a means of challenging traditional depictions of women. The artist emerges as a figure with intent, with awareness of the representation of her subject. She gives her subjects new significance and power. Kathleen Gerdon Archer is a member of the Cambridge Art Association and is a participant in the First Year Seminar Collaboration Program at Regis College.

WRITERS READ SERIES
KATHLEEN AGUERO
October 27, 6:30pm
Carney Gallery

Kathleen Aguero’s latest book of poetry is Investigations: The Mystery of Nancy Drew (Cervena Barva Press). She has published three other volumes of poetry, Daughter Of (Cedar Hill Books), The Real Weather (Hanging Loose Press) and Thirsty Day (Alice James Books) and has co-edited three volumes of multi-cultural literature for the University of Georgia Press. She teaches at Pine Manor College, Chestnut Hill, MA in both the undergraduate and low-residency MFA programs. She also facilitates a woman’s group at the West Roxbury, MA, District Courthouse for the Changing Lives through Literature Program.

BOSTON CIVIC SYMPHONY ORCHESTRA
FAMILY CONCERT
Sunday, October 17, 2pm
Casey Theatre
For tickets call 617-923-6333 or visit us at www.bostoncivicsymphony.org
RESERVED SEATING

The Boston Civic Symphony, Max Hobart conductor, will open its 86th season with a family concert featuring 12 year pianist Kadar Qian, winner of the 2010 James R. Powers Concerto Competition, and talented young musicians from Project STEP. Former WBZ arts and entertainment reporter, Joyce Kulhawik will narrate Daniel Pinkham’s Make Way for Ducklings—a musical adaptation of the award winning children’s book. There will be an instrument petting zoo for school-age children at 1pm.
HOT CLUB OF SAN FRANCISCO
October 22, 7:30pm
Casey Theatre
Admission: $15 general public; $10 seniors, students, Regis College faculty, staff, alumnae, Regis College students and LLARC members
GENERAL SEATING
Hot Club celebrates the music of Django Reinhardt and Stephane Grappelli’s pioneering Hot Club de France. The ensemble borrows the all-string instrumentation of violin, bass and guitars from the original Hot Club, but breathes new life into the music with innovative arrangements of classic tunes and original compositions from the group’s superb lead guitarist Paul Mehling. Hearing the ensemble live, or on any of their eleven albums, carries the listener back to the 1930’s and to the small, smoky jazz clubs of Paris or the refined lounges of the famous Hotel Ritz. Often called gypsy jazz, the music of The Hot Club of San Francisco has entranced audiences around the globe for over 18 years.

REGIS COLLEGE THEATRE COMPANY
SPRING STORM
by Tennessee Williams
Directed by Frans Rijnbout
Wednesday, November 10, 8pm
Thursday, November 11, 8pm
Friday, November 12, 8pm
Saturday, November 13, 2pm
Casey Theatre
Admission: $15 general public; $10 seniors, students, Regis College faculty, staff and alumnae; $5 Regis College students and LLARC members, GENERAL SEATING
In Williams’ long forgotten play—both social satire and love story—Heavenly has almost everything a young woman could desire. But when she’s forced to decide between respectable, rich suitor Arthur and handsome, wild lover Dick, her actions cause a chain of consequences that tear their lives apart.

GREGORY WRIGHT
MICROCosm/MACROCosm?—
A FANTASTIC JOURNEY
November 12–December 12
Reception: Saturday, November 13, 12–3pm
Artist Gallery talk, Saturday, December 4, 1:30pm
Carney Gallery: M–F, 10am–4pm
Gregory Wright paints the sinuous shapes and biomorphic motifs of celestial, aquatic and microscopic worlds. He writes that the viewer is taken on a “fantastic voyage through vast atmospheres with seemingly simple shapes...”

continued on next page
that are drawn through vortices, divided, and transfigured.” The artist works in encaustic with mixed media. Encaustic painting uses wax and pigments to create richly textured images. The translucent wax allows layers of color, line and texture to be visible. He writes, “With its inherent textural and luminous qualities, encaustic allows me to build up topographical imagery and animated characters within deep space or submarine expanse.” Gregory Wright is a member of the Cambridge Art Association and is a participant in the First Year Seminar Collaboration Program at Regis College.

CHRISTMAS CONCERT
REGIS COLLEGE GLEE CLUB, CHAMBER SINGERS, HANDBELL CHOIR, AND ALUMNAE CHORUS
Dr. Sheila Grace Prichard, Director
Elizabeth Smith ’04, Assistant Conductor
Paul Huberdeau, Keyboard
Instrumental Music Ensemble
Douglas Anderson, Director
Saturday, December 4, 3:30pm
Sunday, December 5, 3:30pm
Snow date: Monday, December 6, 7:30pm
Casey Theatre
Admission: $15 general public; $10 seniors, students, Regis College faculty, staff and alumnae; $5 Regis College students, LLARC members, and children under 12. GENERAL SEATING.

Holiday season at Regis is ushered in with the traditional Christmas Concerts. Combined choirs and orchestra perform choral classics as well as contemporary arrangements of familiar carols. The Instrumental Ensemble plays jazz-band style pieces, and the Chamber Singers offer a brief a cappella performance followed by the always-popular Handbell Choir. During intermission, audience members enjoy a cookies-and-punch reception in the holiday-decked atrium, and the concert closes with the traditional Silent Night by candlelight.

COMMONWEALTH BALLET COMPANY
THE NUTCRACKER
Chip Morris, Artistic Director
Friday December 10th 7pm
Saturday December 11, 1pm and 6pm
Sunday December 12, 1pm
Casey Theatre
For tickets visit commonwealthballet.org or call 978-263-7794
RESERVED SEATING

Share the joy of the holidays at our fourteenth season of the classic ballet, The Nutcracker. This fully staged production is rich with magic, humor and artistry that captivates and entertains. The lavish sets and colorful costumes charm and transport the audience from a Victorian
party to the Kingdom of Snow and on to the
Land of Clara’s Dreams. Join the dancers of
Commonwealth Ballet and major guest artists
on this delightful journey.

**CIVIC SYMPHONY ORCHESTRA**
**A FAMILY CONCERT**
Saturday, December 18, 2pm
Casey Theatre
For tickets call 617-923-6333 or visit us
at www.bostoncivicsymphony.org
RESERVED SEATING
Holiday favorites, a sing-along, children on
stage conducting the orchestra, and a visit from
Santa: the magic all happens once again this
season with the Boston Civic Symphony’s tradi-
tional holiday concert. Baritone Thomas Jones
will sing arias from Handel’s *Judas Maccabeus*
and other holiday favorites and 7 year old Fran-
ces Smith will perform *All I Want for Christmas
is My Two Front Teeth*. Special guests will be the
Regis College Alumnae Chorus singing ‘Twas
the Night Before Christmas.

**MICHAEL PORTER**
January 19–February 26
Reception: Sunday, February 13, 12–3pm
Carney Gallery: M–F, 10am–4pm
Michael Porter is an English artist who has
mainly focused his subject to two distinctly
locations—Shining Cliff Woods in Derbyshire
and an area of coastline adjacent to his home
in Cornwall. At the invitation of Jane Deering,
curator and Regis alum, Porter spent a six-
month residency in Cape Ann in 2004. During
this time, produced a remarkable body of work
which included paintings on canvas and on
paper, and an extensive series which combined
photography with painted imagery. Inspired
by a line from a poem by Marsden Hartley,
“Shell, sitting still,” Porter writes, “I have
tried to capture the smooth roundness of the
granite boulders eroded away by each succes-
sive tide and the unique light that exists in
this part of the New England coastline, made
famous by the luminist school of painters.”
Porter’s intimate studies of rocks and shells
will be shown with his poetic explorations of
leaves and twigs.

**COLLEGIATE CHORAL**
**FESTIVAL CONCERT**
**SIXTEENTH ANNUAL ACDA COLLEGIATE**
**CHORAL FESTIVAL CONCERT**
Sponsored by Massachusetts Chapter,
American Choral Directors Association
Hosted by the Regis College Glee Club
Dr. Sheila Grace Prichard, Festival Chair

*continued next page*
Collegiate Choirs and Smith College Orchestra
Dr. Jonathan Hirsh, Conductor
Saturday, February 12, 7:30pm
Snow date: Sunday, February 13, 7:30pm
Casey Theatre
Admission: $15 general public; $10 seniors, students, Regis College faculty, staff and alumnae; $5 Regis College students, LLARC members, and children under 12.
GENERAL SEATING
Enjoy some mid-winter inspiration as choral groups from area colleges and universities conclude a day of musical collaboration with a gala festival concert. Choirs will perform individually with their conductors, singing a great variety of choral repertoire, from a cappella motets to rousing spirituals and humorous novelty tunes. The 200-voice combined choirs join forces with the 50-piece Smith College Orchestra under the direction of Dr. Jonathan Hirsh for a grand finale.

REGIS RHYTHMS GALA
MUSICAL REVIEW
REGIS COLLEGE ALUMNAE CHORUS AND CHAMBER SINGERS
Dr. Sheila Grace Prichard, Director
Elizabeth Marie Smith '04, Assistant Conductor
Paul Huberdeau, Keyboard
Sunday, March 20, 3pm
College Hall Foyer
Admission: single ticket, $40; two or more tickets, $35
GENERAL SEATING
Enjoy the sweet sounds of your favorite popular tunes while savoring the gourmet creations of the Alumnae Chorus, whose members cook as well as they sing! Wine, hors d’oeuvres, and decadent desserts beautifully served in the elegant College Hall Foyer, add the perfect touch to the dinner-theatre atmosphere. Soloists, choruses, instrumentalists, and bell-ringers will present all-time hits in a gala musical review of Broadway and popular tunes. All proceeds benefit the Alumnae Chorus Europe 2013 Tour Fund.

ALL OF A PIECE: RECENT WORK BY CATHLEEN DALEY
March 12 – April 29
Reception: Saturday, March 19, 12–2pm
Carney Gallery: M–F, 1 am–4pm
All Of A Piece is an exhibition of four of Cathleen Daley’s large-scale installations: arrivals and departures: The Fitchburg Line; imm; 5A; and Mounds/Meltdown. Although nonrepresentational, Daley’s artwork is in response to an observation or sensory experience where color is key. Whether inspired

continued next page
the commuter rail that rolls beside her Waltham studio or the melting of snow in a parking lot, Daley transforms the familiar. She writes, “I find poetic engagement in common everyday occurrence.” Inspiration can also come from the news of an earthquake on the other side of the world. Daley’s response to the Sichuan earthquake in 2008 is *imm*, which she describes as “a visual gesture and experience which embraces the immense, the immeasurable, the immutable and the immediate. “Daley expresses these grand and simple inspirations in gradations of black and white and through exuberant color.

COMMONWEALTH BALLET COMPANY

REPERTORY CONTEMPORARY BALLET

Chip Morris, Artistic Director
Saturday March 12, 7:30pm
Sunday March 13, 2pm
Casey Theatre
For tickets visit commonwealthballet.org or call 978-263-7794
RESERVED SEATING

Experience the depth and breadth of Commonwealth Ballet’s artistry in a suite of compelling short works of contemporary ballet. Including two World Premiers, this unique event melds the cutting edge style and emotion-packed performance of the dancers with the art of innovative choreographers and the richness of live music performance. Details at commonwealthballet.org.

CASHORE MARIONETTES

SIMPLE GIFTS

March 19, 2pm
Casey Theatre
Admission: $15 general public; $10 seniors, students, Regis College faculty, staff and alumnae; $5 Regis College students and LLARC members
GENERAL SEATING

Unmatched in artistry, grace and refinement of movement, the internationally acclaimed Cashore Marionettes redefine the art of puppetry. The moving and humorous performance has astounded audiences in Europe, the Far East and across North America including stops at the Kennedy Center, Annenberg Center, Kravis Center and many others.

The program, Simple Gifts, is a series of touching portrayals and poignant scenes from everyday life set to stunning music by such composers as Vivaldi, Strauss, Beethoven and Copland. Through a combination of virtuoso manipulation, beautiful music, theatrical illusion, and artistic insight, the original vignettes presented in Simple Gifts provide an entertaining and sensitive vision of what it is to be human. The performance explores a range of emotions with characters and actions that are amazingly convincing. The marionettes are engineering marvels and the quality of movement is extraordinary.
OUR VOICES FESTIVAL V—
A CELEBRATION OF BOSTON AREA
WOMEN’S PLAYS

March 26, 7pm
Black Box Theatre
Free and Open to the Public
GENERAL SEATING

The annual Our Voices Festival supports new
dramatic writing by Boston area women with an
evening of staged readings of short plays, pre-
sented by exceptionally talented local directors
and actors. Following the readings, the audience
is invited to a feedback session with playwrights,
directors and actors. Many of the plays devel-
oped at Our Voices are later produced around
Boston and beyond. The 5th annual Our Voices
Festival will be co-produced by festival founder
and playwright Kelly DuMar, Ann Garvin of
Image Theatre, and playwright Wendy Lement
of Regis College. For more information, contact
Kelly DuMar (diarydoor@aol.com) or visit
www.diarydoor.typepad.com/ourvoices to learn
more.

WRITER’S READ SERIES

EVIE SHOCKLEY

March 29, 6:30pm
Carney Gallery

Evie Shockley is the author of two poetry
collections, a half-red sea (Carolina Wren
Press, 2006) and the new black (Wesleyan,
forthcoming), as well as two chapbooks, 31
words * prose poems (2007) and The Gorgon
Goddess (2001). She co-edits jubilat. Her
poems and poetry criticism also appear widely
in journals and anthologies. Shockley teaches
African American literature and creative
writing (poetry) at Rutgers University, New
Brunswick.

SPRING CONCERT

REGIS COLLEGE GLEE CLUB,
CHAMBER SINGERS, ALUMNÆ
CHORUS, HANDBELL CHOIR

Dr. Sheila Grace Prichard, Director
Elizabeth Smith ’04, Assistant Conductor
Paul Huberdeau, Keyboard
Instrumental Music Ensemble
Douglas Anderson, Director
Saturday, April 9, 7:30pm
Snow date: Sunday, April 10, 7:30pm
Casey Theatre
GENERAL SEATING

Admission: $15 general public; $10 seniors,
students, Regis College faculty, staff and
alumnae; $5 Regis College students,
LLARC members, and children under 12.
GENERAL SEATING

Spring Concert features the performing groups
of the Regis College Music Department,
with tentative guest appearance of the
Villanova Singers from Villanova University in Pennsylvania. Glee Club, Alumnae Chorus, and soloists will combine to perform varied repertoire from choral classics to spirituals, folk songs, ballads, and show tunes. Jazz-band settings will be performed by the Regis College Instrumental Ensemble, madrigals and popular a cappella pieces by the Chamber Singers, and popular tunes by the Handbell Choir. The audience is invited to a cookies-and-punch reception following the concert.

REGIS COLLEGE THEATRE COMPANY  
SPRING PRODUCTION
Directed by Wendy Lement
Thursday, April 14, 7:30pm
Friday, April 15, 7:30pm
Saturday, April 16, 7:30pm
Sunday, April 17, 2pm
Black Box Theatre
GENERAL SEATING
Admission: $10 general public; $10 seniors, students, Regis College faculty, staff and alumnac; $5 LLARC members, and children under 12: $3 Regis College students w/Regis College ID.

WRITER’S READ SERIES
READINGS FROM HEMETERA
April 19, 1–7pm
Carney Gallery

Student readings from HEMETERA, the Regis College literary magazine, spotlight the creative talents of the Regis student body. HEMETERA is published annually presenting works in poetry, prose, photography and fine art.

BOSTON CIVIC SYMPHONY ORCHESTRA
ALL RUSSIAN
Sunday, May 1, 2pm
Casey Theatre
For tickets call 617-923-6333 or visit us at www.bostoncivicsymphony.org
RESERVED SEATING

Celebrate “May Day” with an all-Russian program by the Boston Civic Symphony, Max Hobart, conductor. The program will open with Kabalevsky’s Overture to Colas Breugnon, followed by Mussorgsky’s Prelude to Khovantchina. Cellist Sergey Antonov, 2007 Gold Medal Winner of the International Tchaikovsky Competition will perform Variations on a Rococo Theme for Cello and Orchestra by Tchaikovsky. The final piece on the program will be Shostakovich’s monumental Symphony No. 5.
DIRECTIONS:

If traveling north on Route 95 (128), take Exit 24 to Route 30 west. 1/2 mile.

If traveling south on Route 95 (128), take Exit 26 to Route 20 west. Continue approximately one mile, and make a left turn onto Wellesley Street; bear right at the fork in the road. Regis College is on the right, approximately one mile.

If traveling east on the Massachusetts Turnpike (Rte. 90), take Exit 14 to Route 30 west. 1/2 mile.

If traveling west on the Massachusetts Turnpike (Rte. 90), take Exit 15 to Route 30 west. Continue approximately two miles, and make a right turn onto Wellesley Street. Regis College is on the left, approximately 1/2 mile.

From Route 9 in Wellesley, take the Weston Road exit, and go north on Weston Road which becomes Wellesley Street at the town line. Cross Route 30. Regis College is on the left, approximately 1/2 mile.

Regularly scheduled bus transportation between the campus and the Riverside MBTA station near Route 95 (128) is provided by Regis College during the academic year. Consult the Regis College website for shuttle schedules: www.regiscollege.edu

PLEASE NOTE:

• A $3 handling charge is applied to all online, mail, fax, and phone orders.

• The Fine Arts Center maintains a no refund, no exchange policy and reserves the right to exchange or refund tickets only if a performance is cancelled or postponed.

• Tickets will be issued only upon receipt of payment; orders are filled as received.

• For safety reasons, all children must have a ticket to any performance, even if lap-sitting.

• Free parking is conveniently located adjacent to the FAC.

• Latecomers are seated at the discretion of management.

• No cameras, video or sound recording devices are allowed in the theatre.

• Programs are subject to change.

• All programs are wheelchair-accessible. Listening devices are available for the hearing impaired. Please inform us of any special needs when ordering tickets.

ORDERING TICKETS:

For your convenience, the Fine Arts Center accepts VISA, MasterCard, and American Express, as well as cash, check, or money order in payment for tickets. Tickets purchased in advance (mail, fax or phone) will be mailed to you, if we receive your order up to and including 10 days before a performance.

Orders received less than 10 days before a performance will be held at the Box Office. Please call the box office for hours of operation: 781-768-7070.

By Mail:

Mail orders are accepted with payment by check or money order. Mail a completed form to:

Fine Arts Center Box Office
Regis College
235 Wellesley St.
Weston, MA 02493-1571

By Phone:

Phone orders are accepted with payment by MasterCard, VISA, or American Express credit card. Call: Fine Arts Center Box Office, 781-768-7070.

Boston Civic Symphony Orchestra
For tickets, please call 617-923-6333.

SEATING:

Unless otherwise noted, all shows are general seating.

Boston Civic Symphony Orchestra
Reserve Seating Chart
### FAC Ticket Order Form

**For 2010-2011 Season**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Seating</th>
<th>Price per Ticket</th>
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<tbody>
<tr>
<td><strong>Sol y Canto</strong></td>
<td>Sun., Oct. 3</td>
<td>4pm</td>
<td>Preferred Seating</td>
<td>$15</td>
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<tr>
<td><strong>Family Concert</strong></td>
<td>Sun., Oct. 17</td>
<td>2pm</td>
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<td>For tickets call 617-923-6333 or visit us at <a href="http://www.bostoncivicsymphony.org">www.bostoncivicsymphony.org</a></td>
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<tr>
<td><strong>Hot Club Of San Francisco</strong></td>
<td>Fri., Oct. 22</td>
<td>7:30pm</td>
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<td><strong>Spring Storm</strong></td>
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<td><strong>Regis College Christmas Concert</strong></td>
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<td><strong>Civic Symphony Orchestra A Family Holiday Pops</strong></td>
<td>Sat., Dec. 4</td>
<td>4:30pm</td>
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<td><strong>Collegiate Choral Festival Concert</strong></td>
<td>Sat., Feb. 12</td>
<td>7:30pm</td>
<td>$15</td>
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<td><strong>Regis Rhythms Gala Musical Review</strong></td>
<td>Sun., March 1</td>
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<td><strong>Commonwealth Ballet Repertory Contemporary Ballet</strong></td>
<td>Sat., March 12</td>
<td>7:30pm</td>
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<td><strong>Cashmore Marionettes, Simple Gifts</strong></td>
<td>Sun., March 13</td>
<td>2pm</td>
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<td><strong>Our Voices Festival V</strong></td>
<td>March 26, 7pm</td>
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<td><strong>Regis College Spring Concert</strong></td>
<td>Sat., April 9</td>
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<td><strong>Regis College Theatre Company Production</strong></td>
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<td><strong>Boston Civic Symphony Orchestra All Russian</strong></td>
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**TO ORDER, MAIL TO:** Fine Arts Center Box Office, Regis College 235 Wellesley Street, Weston, MA 02493-1571 Phone: 781-768-7070 Fax: 781-768-7030

**Mailing Information (Please Print)**

Name: Regis College Alumni Class of: 
Address: 
City: State: Zip Code: 
Day Phone: Evening Phone: 
Signature: Date: 

**Sorry, no refunds or exchanges**